

# TEXTURE WALL

TECHNICAL SHEET  
Update 20/09/2022

# DECORATIVE CONCRETE



MARIUS AURENTI

Wall Decorative Concrete Texture  
+  
Blush Mineral Color Concentrate

**PURPOSES**

Decorative coating for interior walls for a rough aspect with small holes

**COMPONENT**

Cement coating base  
Component A : paste  
Component B : powder

**CHARACTERISTICS**

Very easy to apply in one coat, raw aspect, mat deep, protective finishing available for use in public areas

**PACKAGING**

7,5 kg kit (5 kg of component A + 2,5 kg of component B) + 1 Mineral color Concentrate of 1.2kg to apply an average surface of 5.5 m<sup>2</sup>

15 kg (10 kg of component A + 5 kg of component B) + 2 Mineral color Concentrate of 1.2kg to apply an average surface of 11 m<sup>2</sup>

**CONSUMPTION**

1,6 kg /m<sup>2</sup> in 1 one coat only



This coating is only dedicated to interior walls preserved from water projection.  
 Plaster and plasterboards, cement, concrete types, bricks, former paints and adhering coatings.  
 The substrates are mechanically sanded if required, sound, dry and clean (in particular free from greasy stain and any not adhering element).  
 The substrates must be prepared first with the Wall Primer (Primaire mural) Marius Aurenti so as to get a certain mechanical adhesion and to block the back surface.  
 The structured substrates or visible such as seals (renderings, bricks, concrete blocks, etc) are prepared first with a strong covering to impede any appearance of ghost line and then with the Wall Primer Marius Aurenti.

## Implementation

### CONDITIONS OF IMPLEMENTATION

<b>AIR AND SUBSTRATE TEMPERATURE</b>	>5°C and <30°C (idéal temperature : >15°C and <20°C)
<b>RELATIVE AIR HUMIDITY</b>	<80%
<b>RELATIVE SUBSTRATE HUMIDITY</b>	4% maximum
<b>OPEN TIME OF APPLICATION</b>	1h30 to 20°C

### TOOLS REQUIRED

Trowel or a smooth trowel as Parfaitliss 35 cm or a stainless steel smooth trowel 200 mm and a sealant knife.

### IMPLEMENTATION

#### Step1 : Component B + Blush

- Roll on the floor the bucket of the component B so as to aerate it and soften the material before use.
- Open the bucket of the component B and make a small hollow in the center of the base.
- Shake the pot of the Mineral concentrate BLUSH, open it and pour all in the hollow of the base.
- Block the bucket with the feet, and mix dry the base and the concentrate, at a slow speed ( Collomix double turbine blender type ). Warning : Be delicate in order not to spread the mixing out of the bucket . Accelerate gradually.
- Continue to mix with vertical and lateral straight and inclined movements so as to mix perfectly . Insist on sides and to the deep and not forget those parts difficult to mix. For the first mixings, we recommend you to pour the mixed elements into a bucket of same size so as to check visually the quality of the mixing and to be able to make some again if required . The mixing time must not be inferior to 1 minute.

#### Step 2 : Component A + mixing

- Well blend the component A, then pour the mixing (component B + Concentrate BLUSH).
- Mix until getting a uniform mixture without any lump.

NOTE: the preservation of the dry mixture (component B+ concentrate BLUSH) is not altered if the buckets are closed and stored in the normal recommended conditions .

## APPLICATION

Apply in 1 only and thick coat without any aspect of decoration. Let dry at least 12 hours (at 20°C and 60% HR). The aim is to get a mass coat that will be sanded entirely with a 40 grain. While sanding , pay attention not to reveal the substrate. The decoration is made while sanding. After sanding, you can apply a coat of stain the same color as the wall concrete getting more or less effect with the dilution according to your wish. The stain is applied with a sheep skin glove for getting irregular effects , stamp or wiping effects. The surplus can be wiped with a clean rag so as to get an aesthetic visual effect. The surface of the concrete can be left raw or protected with a wall protective varnish coat for a mat effect or 2 coats for a mat silky one. Let dry for at least 4 hours (at 20°C and 60% HR). It is possible to repeat the application of the stain after the first varnish coat to reveal the material effects. Note that you can change color and play with the substrate and color and the stain one. The wall concrete is a products providing numerous effects and many aspects, we advise you to make some trials before so as to get the result you want.

## TOOLS CLEANING

Water and green abrasive roller





## PRODUCT

Component A : paste

Component B : white powder

Blush : colored paste based on mineral pigments

## DENSITY A+B (AT 20°C)

Component A : around 1,4

Component B : around 2

Blush : according to colors

## STORAGE

1 year in its not open original packaging , sheltered from sun and freeze, and under +5° to 35°C temperature..

## SAFETY

For more information about the safety , please refer to the Safety Data Sheet



# MARIUS AURENTI

For 40 years, we continue innovating to improve the purity of our materials and the feeling that they provide.

A mineral and plant aesthetic , close to Nature for which our works pay tribute to and our environmental commitment is fully engaged.

MA's , with its trainings and support, is at skilled French crafts sides that every day in our workshops as well as on sites strive to make each place unique, nice and timeless



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